

How to Train your Dragon

'Symphonic Portrait'

John Powell 
arr. Ton van Grevenbroek

Moderato maestoso 8 **poco più vivo**
Floor Tom

7

p

12

18

26 **Agitato** $\text{♩} = 120$ **31** Floor Tom

5

f

24

32

35

39

38

41

f

44

47

3

Percussion 4

How to Train your Dragon

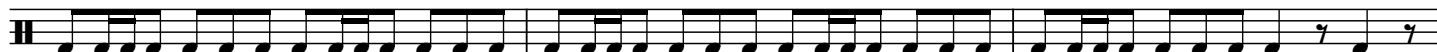
50



54



56



61



62



73

77



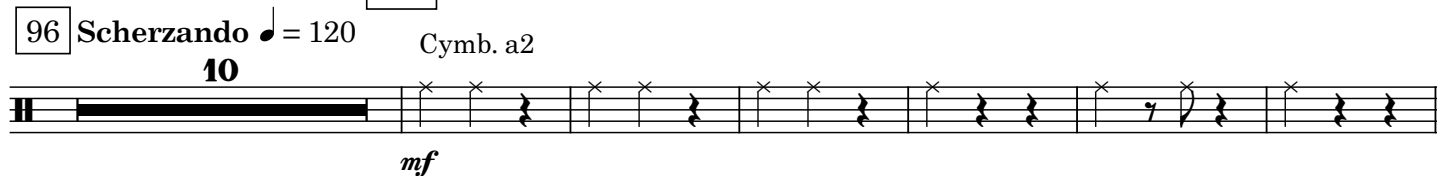
80



87 Allegro ♩ = 126

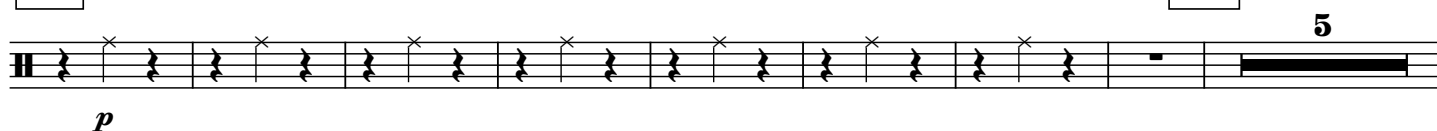


106



112 Misterioso

120



Percussion 4

How to Train your Dragon

125 Cymb. a2 133 Moderato misterioso ♩ = 120

p

140 153 Larghetto ♩ = 60 157 Poco più mosso ♩ = 88

Cabasa

p

159

166 rall. 170 Poco agitato ♩ = 96 180

p

186 poco accel rall. Meno mosso 196 Allegro vivo ♩ = 116 205

p

218 226 Cymb. a2 233

mf *p*

236

mf

Percussion 4

How to Train your Dragon

247

Triangle



251

254 Allegretto espressivo ♩ = 104

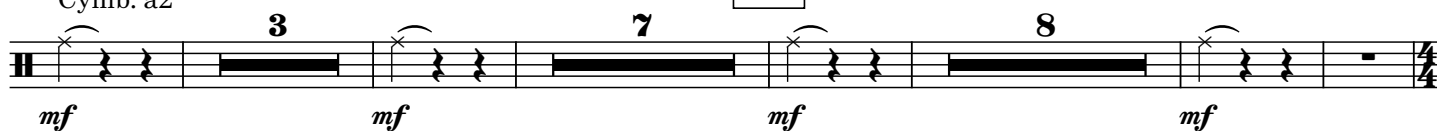
17



271

Cymb. a2

283



294

295

303 Marcia festivo ♩ = 120



307

312

15

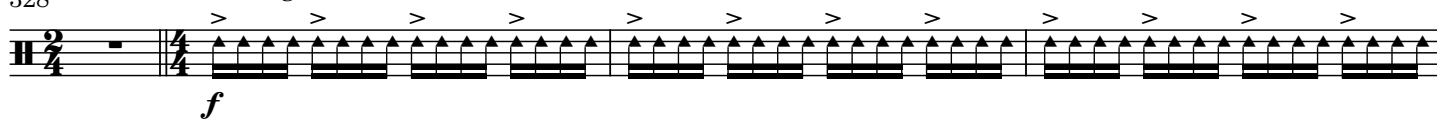


328

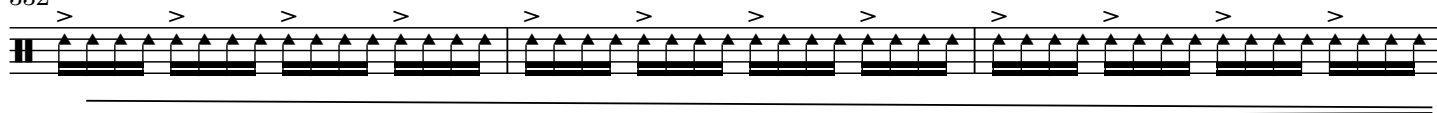
329

L'istesso tempo ♩ = 120

Triangle



332



335

2



Percussion 4

How to Train your Dragon

339

p

343

347

348

f

351

355

356

359

363

366

poco rall.

368

Tempo primo ♩ = 112

rall.

ff

370

sffz p